

| DEFENSIVE AND COMPETITIVE BIDDING | | |
|--|----------------------|------------------------|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | | |
| 8(6)-17 Rarely 4 cards New suit = F1 Cue = Good Raise for prt suit After 1M overcall -3♦ = 4 card limit 3♣ = Mixed raise By Passed partner 2NT= Mixed raise with a shortage Double jump= PRE | | |
| | | |
| INT OVERCALL (2nd/4th Live; Responses; Reopening) | | |
| Direct seat 15-17 2 nd /4 th – Respond = INT opening structure. | | |
| Bal posn: 11-14 if minor opened; 11-16 if maj opened RESP | | |
| Double duty stayman; trf | | |
| | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | | |
| {(NV WJO or (VUL=SJO))} Unusual 2NT= Lower 2 suits | | |
| | | |
| Reopen: (VUL/NV =MJO) | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | |
| Direct = Michael's cue | | |
| | | |
| Jump cue after 1M= Ask stop for 3NT | | |
| Jump cue after 1m=NAT {(NV WJO or (VUL=SJO))} | | |
| VS. NT (vs. Strong/Weak; Reopening; PH) | | |
| 2 nd seat | 4 th seat | Over weak NT |
| X=1minor | X=1minor | X=HCP-P bids to 1NT |
| 2♣= BOTH M | 2♣= BOTH M | Others same |
| 2♦= 1 M | 2♦=1 Major | Always 2NT=2 suits any |
| 2♥= suit + min | 2M-3M= suit+minor | 3m= Nat WJO/SJO |
| 2♣=♣+minor | 2♠=♠+minor | 3M= Nat WJO/MJO |
| VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | | |
| X = Take out Leaping Michael's 2M-3M= Both minors | | |
| 2M-4M= Strong Both Minors @DKCB Lebhensohl wherever | | |
| | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ | | |
| X/3NT = Both Majors 1NT/2NT= Both minors | | |
| WJO overcalls (NV or VUL) | | |
| Responder's new suit on overcall = NAT F1 or for lead | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | |
| 1M x ... Transfer responses and raises 2NT= Fit raise | | |
| | | |

| LEADS AND SIGNALS | | | |
|---|---|---------------------|-----------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3 rd /5 th 3 rd from 6 cards | | |
| NT | 4 th /2 nd from Bad suits/ATT | | |
| Subseq | Same | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AKX, AKQ10, AKJ10 | UB Q or Count | |
| King | KQx/KQJ/KQ10/ | Ask attitude | |
| Queen | QJx,QJ10x,Qx, KQ109 | KQ109 (Ask UB Jack) | |
| Jack | J10x,J109x,HJ10 | Same as suit | |
| 10 | 10x,109x,H109 | Same as suit | |
| 9 | 9x,98x,9xx | Same as suit | |
| Hi-X | Two cards | Same as suit | |
| Lo-X | Odd 3+ | Same as suit | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| | High= E | Hi/Low=Count | -SAME AS Col.1) |
| Suit 2 | Hi/Low= SP | Hi/Low= SP | -SAME- |
| 3 | Hi/Low=Count | Low= E | -SAME- |
| 1 | High= E | Hi/Low=Count* | -SAME- |
| NT 2 | Hi/Low= SP | Hi/Low= | |
| 3 | Hi/Low=Count | Low= E | -SAME- |
| Signals (including Trumps): | | | |
| Standard – SP= Standard | | | |
| Reverse Smith if * called for in suit led. | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; | | | |
| Vs 1m – X – Bal 13+ or good shape Vs 1M/2M= Good shape | | | |
| Responses – NAT – Jump new = 8-11 Cue =GF | | | |
| Lebhensohl when they support their major opening | | | |
| Equal LVL conversion on 1M X On partner's TO x -New suit X= Values | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Support X = 3 cards (1NT 4 th live too) Upto 2♣ | | | |
| | | | |
| Negative X=Other suits After PRE suggest bid on X | | | |
| XX of Negative X @ 1/2 LVL= No support but values to compete | | | |
| | | | |

| W B F CONVENTION CARD |
|--|
| CATEGORY: Blue |
| NCBO: INDIA |
| PLAYERS: BHARATI DEY-ALKA KSHIRSAGAR |
| EVENT (Ladies) |
| |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| Strong Club (Most treatments like Precision) |
| Sound Preempts |
| Aggressive opening 1 LVL @ Conservative Invites |
| Follow LTC for Major suit competition |
| |
| |
| |
| |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 2♦ = Weak in a Major Can be 5 rarely (8 losers or less) Can be passed |
| 2M= Tartan |
| 3NT=PRE in a minor 1 st /2 nd |
| 4m=PRE |
| |
| |
| CONVENTIONS AND GADGETS USED |
| Stayman Smolen XYZ Asking bids Cue bids Transfers Fit showing bids RKCB Relays Lebhensohl Range ask Michaels cue |
| WJO SJO PRE 2D=Weak in a M Transfer Stayman Cue bids |
| Splinters Singleton Ask Support ask relay |
| 2 way Drury |
| |
| |
| |
| SPECIAL FORCING PASS SEQUENCES |
| High Level After Game When ownership is ours |
| (NV it may not be sometimes) |
| |
| PSYCHICS: Very rare Some tactical bids |
| |
| |

| OPENING | If artificial | MIN. NO. OF CARDS | NEGBL | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | |
|---------|---------------|-------------------|--------|--|--|---|------------------------------|
| | | | | | | | |
| 1♣ | ✓ | 0 | YES | 17+ Any SHAPE | 1♦-0/7-8 (Neg) 1M/2m/1NT/2NT=Nat GF | Natural Relays Asking bids Cue bids | X=5-8 by RESP Unusual vs |
| | | | | 23-24 Bal with 5M | 2♥=4441 shape 8-+, 2♠=Both min 8+ | (Note 1.00) Transfer stayman | 2 suit overcalls |
| 1♦ | ✓ | 0 | 4♥ | 11-16 ART - | Nat Inverted MINOR GF ; 2H – 5-5 MM 7-9, 2S 5-5 mm 9-11; 3m=NAT INV | Natural Splinters XYZ Note 2.00 | |
| | | | | | 1NT=SF 2/1 GF Jacoby 2NT 2M=CONST raise | | 2 way special DRURY |
| 1♥ | | 5(4) | | 11-16 | 3♣/3♦= FIT 4, 10-11/7-9 3M=PRE 3-7 | Fit showing in competition. Good side suit | (Nat or fit). |
| | | | | 11-16 | 2NT = Jacoby FIT, 2s = mini/maxi spl [9-11/14+] | Splinters. Cue, Support relays.X. | – Opener bids 2♦to game try |
| 1♠ | | 5(4) | 4♥ | | 1♠ -3♥ = NAT 10-11 (Short ♠) -Ditto- | SEE NOTE 3.00 | |
| INT | | | 4♥ | 15-16 | Stayman Smolen (54 55 64) 4 suit TRF | Superaccept Retransfers Splinters Cue | Lebhensohl,TO X,2Nt=ART |
| | | | | 5M or 6m Ok rare Unbal | 3H/3S – stiff with minors 5-4 | SEE NOTE 4.00 | Depends on OPPS system |
| 2♣ | | 6 | 4♥ | 11-16 May have side suit | 2♦=Relay 2M=Nat F1 3M=Nat Game INV | 3♦-stop ask after relay | |
| | | | | | 3♦= NAT STR 15+ 6 cards Good suit | | |
| 2♦ | ✓ | One 5/6M | 4♥PorC | 6-11 (Game opposite 1N hand) | 2NT=GF Relay 3♠=6h max,3♦=6♠ max, 3M=6+ cards minimum, 3n= AKQxxx | | X/XX=Ask partner to p or C |
| | | | | If 5 Good suit 5332 OK | 4♣=Ask TRF 4♦=Ask bid suit | Opener may jump rebid M on P or C | |
| | | | | | New Suit- NF 3♦=Invite in M 3♥=P or C | 2♦(X) XX = Ask suit | |
| 2♥ | | 5 | | 5h + 5min, below opening | New suit=F1 2NT=Ask 2nd suit, 3M=Values Mild Invite | | |
| 2♠ | | 5 | | 5s + 5 any lower suit " | | | |
| 2NT | | 2+All | 4♥ | 21-22 can have 5 M - | Muppet Stayman, Smolen TRF and 4 suit Trf | See NOTE 5.00 | 4NT=Quant in many situations |
| | | | | 6 weak minor OK | | | |
| 3♣ | | 7/6 | | PRE Rule 2/3 CONSTRUCT | New suit = F1 4♣=Ask suit quality for slam | | |
| 3♦ | | 7/6 | | -Ditto- | -Ditto- | New suit= NAT/Cue bids 4M=To play | |
| 3♥ | | 7/6 | | -Ditto- | -Ditto- | 4NT=RKCB | |
| 3♠ | | 7/6 | | -Ditto- | -Ditto- | | |
| 3NT | ✓ | 8/7 | | PRE with one solid minor | 4+♠= PorC 4♦=Slam interest in P suit 4M=To play | When they bid 4M X= Pass with xx Else bid | |
| | | | | 3 rd /4 th =To play with long suit | | | |
| 4♣ | | | | PRE natural | | | |
| 4♦ | | | | ditto | | | |
| 4♥ | | 6 | | PRE | | | |
| 4♠ | | 6 | | PRE | | | |
| 4NT | ✓ | | | Direct Ace ask | 5♣=No Ace Bid the Ace 5NT=2 A's 6♣= A♣ | | |
| 5♣ | | | | PRE NAT | | HIGH LEVEL BIDDING | |
| 5♦ | | | | PRE NAT | | RKCB 1403 Q ask=Next step@Reply revert to suit = No Q , New suit =K+Q,5NT= | |
| 5♥ | | | | Ask raise with K/A of trumps | | Q+2k; | |
| 5♠ | | | | Ask raise with K/A of trumps | | Round control ask 5NT /cue | |
| | | | | S | | EKCB DKCB | |

SUPPLEMENTARY NOTES FOR ALKA KSHIRSAGAR-BHARATI DEY (INDIA WOMEN)

NOTE 1

1C -2H (4-4-4-1 shape)

2H = 4-4-4-1 ANY SING 8-11/12+ – 2S ENQ FOR RANGE+SINGLETON

1C - 1D - 2N – (23-24 BAL, 5M OK)

ON THIS WE PLAY MUPPET STAYMAN WITH 3C
OPENER'S 3D = 1 OR BOTH MAJORS

3H = NO MAJ

3S = 5 CARD SPADE

3N = 5-CARD H

NOTE 2

DEVELOPMENT AFTER 1D 11-16, 0+ D OPENING

1D - 1H/S 4+ CARD
 1NT=7-10 HCP
 2C [4+ GF]
 2D [5+] GF, REBID 3D INVI
 2H= 5-5 M 7-9
 2S = BOTH MINORS 5-5/6-5 OR 55 - 9-11 [CLUB MIN 5]
 2NT=11/12 HCP BAL NO 4-card M
 3C/H/S=9-11, 6 CARDS & INV HAND
 3D PRE-EMPT [DENIES 4-CARD M]
 3NT TO PLAY

ON 1D - 1M
1N - 2C (XYZ) INVI HAND; OPENER TO BID 2D
 -2D FORCING
2H [3 CARD, MIN]
2S [SINGLE IN P MAJ]
2N [XX IN P MAJ]
3C [CLUBS+FIT]
3D [DIA+3 CARD FIT]

1D
2N 15-16, D+MIN 3 CARD FIT

1M

3C ENQUIRY

3D [6-3-3-1]
3N [6-3-2-2]
3H [SINGLE CLUB+4 CARD FIT]
3S [SINGLE OM+4 CARD FIT]

1D
3D [GOOD SUIT, NO FIT]

1M

NOTE 3**1 MAJOR NORMALLY 5+ CARDS 11-16 HCP**

RESP: 2/1 GF 13+; 1NT: F1 4-11/12

FURTHER BIDDING WITHOUT INTERFERENCE

| | |
|------------------------|------------------------------------|
| 1] 1H - | - 1S |
| 2N [6H, MAX, 3-CARD S] | 1NT [F1], SUBSEQUENT 3H IS 11 |
| | 2C/D GF |
| | 2H[3 TRUMPS, 7/8-10] |
| ON THIS 3N BABY RKC | 2NT[4 TRUMPS; 13+HCP] |
| | 3C/D [REV BERGEN, 10-11/7-9] |
| | 3H [PRE-EMPT, 3-6 HCP, 4-CARD FIT] |
| | 3S/4C/4 D = SPL LTD TO 12-14 |
| | 2S = MINI/MAXI SPL, 8-11/15+ |

| | |
|------------------|--------------------------------|
| ON 2S, 2N RELAY- | 3 LEVEL BIDS MINI/4 LEVEL MAXI |
|------------------|--------------------------------|

| | |
|---------------------|--------------------------------------|
| 2] 1S - | 1N [F1] SUBSEQUENT 3S=11, 3-card fit |
| - | 2C/D/H GF |
| - | 2S 3-card fit, 7/8-10 |
| ON THIS 3N BABY RKC | 2N JACOBY |
| - | 3C/3D – REV BERGEN |
| - | 3H – 6-card H, 9-10 invi |
| - | 3S – PRE-EMPT, 3-6 HCP, 4 CARD FIT |

AFTER 1M-IN

| | |
|--------------------------------|----|
| 1M ----- | 1N |
| 2C/2D LONGER MINOR | |
| WITH 5H+4S 2C CAN BE XX | |
| 2S 6H+5S | |
| 2N [6-card broken suit, 15-16] | |
| 3M [6-card solid suit] | |

NOTE: ON P HAND NO BERGEN RAISES ONLY FIT SHOWING BIDS.
ON 1M – X- 3 LEVEL FIT SHOWING.

**ON 1M OPENING AFTER PASSED HAND – 2C/2D DRURY, FIT SHOWING JUMPS
AFTER INTERFERENCE WITH X ON 1M OPENING, TRANSFERS, FIT SHOWING
JUMPS**

| | |
|--------------------|----|
| 1M - | 2M |
| 3C/D/H = HELP SUIT | |

NOTE 4

1NT OPENING 15/16 = CAN BE OFFSHAPE; HAVE 5 CARD MAJ, 5/6 C/D

| | | |
|--------|---|--|
| 1] 1NT | - | 2C STAYMAN [NEED NOT HV MAJ] 2D/H [TRF TO H/S] 2S [TRF TO CLUB] 2NT [TRF TO D OR 5-5 m WEAK 3C [5-5 MINORS INV 9 HCP] 3D [5-5 MINORS GF] 3H/S [SING IN BID MAJ+5-4 MINORS EITHER WAY] 3N TO PLAY 4C/4D -TRF 4H/4S TO PLAY 4N [QUANTI, 16+] |
|--------|---|--|

**1NT-
2D NO MAJ
2N – 5 CARD MAJ**

2C

NOTE 5

2N OPENING 21-22 BAL, SEMI BAL, CAN HV 5-CARD M/6m, BE OFFSHAPE

| | | |
|--|---|---|
| 2N | - | 3C=MUPPET STAYMAN* |
| 3D-4H TRF** | | 4S [BOTH MINORS, ANTI SLAM] 4N – QUANTI – P TO ACCEPT WITH 22 HCP OR LONG SUIT. AS THERE IS NO SUIT ANSWER ONLY NO OF ACES. [AFTER 4 LEVEL TRF, 4N RKC] |
| *2N | | - 3C |
| 3D [ONE OR BOTH M] | | - 3H = SPADE 4 CARDS - 3S= H 4 CARDS - 4C [BOTH MAJORS, SLAM TRY |
| 4D H AGREED S/TRY 4N S AGREED S/TRY RKC | | - p to take forward - 4D [BOTH MAJORS, GAME |

2N
3H [NO 5M]

3C
3N [5S+4H...SMOLLEN]

2N
3H

3D [TRF TO H]
3S [TRF TO 3N SHOWING 5-3-3-2 PATTERN]
3N [5H+4S] P CAN PASS OR CORRECT TO 4H/4S

2N
3N [5-CARD H]

3C
PASS
4D – WANT TO PLAY 4H

NOTE 6

DEFENCE FOR MULTI OPENINGS – ONE 6-CARD MAJOR, 3-9/10

2D

X 19+ OR H SUIT
2H – TRF TO S
2S – TRF TO C
2N – 16-18
3C – TRF TO D
3D – 6-CARD H
3H – 6-CARD SPADE
3N – TO PLAY
4C/4D – LEAPING MICHEALS